

Profielwerkstuk Engels 2020/2021

De leerling maakt een keuze uit 5 literaire onderwerpen. Deze onderwerpen zijn gebaseerd op Caribische boeken.

De onderwerpen voor het PWS Engels zijn:

1. **The portrayal of women in Caribbean novels.**

Choose 3 books: *Wide Sargasso Sea* (Jean Rhys), *The Suffrage of Elvira* (V.S. Naipaul), *Miguel Street* (V.S. Naipaul), *A Brighter Sun* (Samuel Selvon) and *Turn again Tiger* (Samuel Selvon).

2. **The disruptive effect of racial discrimination.**

Choose 3 books: *Wide Sargasso Sea* (Jean Rhys), *The Hummingbird tree* (Ian McDonald), *The Lonely Londoners* (Samuel Selvon) and *Ginger Lily* (Margaret Knight).

3. **Isolation as an effect of education in Caribbean novels.**

Choose 3 books: *Ways of Sunlight* (Samuel Selvon), *The Schoolmaster* (Earl Lovelace), *A house for Mr Biswas* (V.S. Naipaul) and *Crick Crack Monkey* (Merle Hodge).

4. **Displaced identities**

Choose 3 books: *Wide Sargasso Sea* (Jean Rhys), *The Lonely Londoners* (Samuel Selvon), *Miguel Street* (V.S. Naipaul) and *Brother Man* (Roger Mais)

5. **Coming of Age Experiences**

Choose 3 books: *Green days by the river* (Michael Anthony), *The year in San Fernando* (Michael Anthony), *Annie John* (Jamaica Kincaid), and *The Hummingbird tree* (Ian McDonald).

Sectie Engels